



WESTERN AUSTRALIAN BAND ASSOCIATION INC

Patron: His Excellency the Honourable Kim Beazley AC
Governor of Western Australia

INFORMATION BOOKLET

2019 WA State Band Championships

Incorporating the Band Contest & Festival
plus the Solo & Parties Competition



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**



WESTERN AUSTRALIAN BAND ASSOCIATION 2019 STATE BAND CHAMPIONSHIPS

JUNE 1 - 3
CONSERVATORIUM OF MUSIC | UWA

For community and school-based Brass Bands,
Concert Bands, Jazz Bands, Soloists & Ensembles
throughout Western Australia

WELCOME

Welcome to the 2019 Western Australian State Band Championships. This will be our last “states” before the 2020 Nationals in Perth.

We are proud to partner again with the University of Western Australia’s Conservatorium of Music in 2019. WABA wishes to thank Professor Alan Lourens (Head of the Conservatorium) for continuing to allow us access to the conservatorium for our event. We are excited to welcome Dr. Sean Priest to Perth as our 2019 adjudicator. Sean is a wonderful musician and his advice will be highly valuable to all musicians and bands participating.

The Solo Competition is expanding in 2019 to include a slow melody section. With prizes for soloists again, we are looking forward to a large number of participants at this year’s event. WABA will provide an accompanist for the solo sections.

All soloists who wish to utilise the WABA accompanist must organise a suitable rehearsal time with the accompanist directly, at their own expense. WABA will pay for the accompanist’s performance time on Monday 3rd June.

This year we are trialling an online entry form for the states. The form is available at www.tinyurl.com/WABA19. If you have issues with the form please contact me via email on paul.decinque@hotmail.com for assistance.

I look forward to seeing your band at the 2019 State Band Championship and trust you will enjoy the opportunity to socialise with other bands from around the state.

If you have any questions about the event, please contact me via email on paul.decinque@hotmail.com or Helen on secretary@waba.asn.au

Have a great 2019 and I hope that your band continues to grow and prosper throughout the year.

Paul De Cinque

Contest Organiser – 2019 WA State Band Championships

WHAT'S NEW IN 2019

- Competing bands will perform a Nationals style program of Hymn, Test Piece, March, and Own Choice Test Piece
- Competing Concert Bands are required to perform a hymn that is compliant with National regulations. Any work which features a recognized hymn as the melodic base of the composition will be compliant
- Competing Brass and Concert Bands are recommended to perform a march featured on the NBCA Prescribed March List, but it is not mandated
- Competing Brass Bands will play their program in two halves (Hymn & Test in the morning and Own Choice & March in the afternoon), as is the custom at the nationals
- A new solo section, Slow Melody, is being introduced
- Small ensembles have been given a directive of a 10-minute time limit
- Entries are online this year – via www.tinyurl.com/WABA19

PROPOSED SCHEDULE OF EVENTS

SATURDAY 1 JUNE

Callaway Music Auditorium

School Concert Bands

Open Concert Bands

Jazz Bands

Awards will be presented for Concert Bands on Saturday evening

SUNDAY 2 JUNE

Callaway Music Auditorium

Junior Brass Bands (full program)

Open Brass Bands (Hymn & Test in the morning, March & Own Choice in the afternoon)

Awards will be presented for Brass Bands on Sunday afternoon

MONDAY 3 JUNE

Eileen Joyce Studio

Solos and ensembles (between 2-10 players)

If your band would like to participate in the Championships but is unable to perform on the specified days shown in this booklet, please contact us directly by email on secretary@waba.asn.au as soon as possible.

A final schedule will be published on Monday, May 6. If a performance time requires adjustment, it is important that WABA be notified prior to publication of the final schedule, as late changes will be extremely difficult to accommodate after this time.

2019 CHAMPIONSHIP FEES

COMPETING BANDS must be affiliated with WABA to participate at the event. The affiliation documents can be obtained via an email to secretary@waba.asn.au

NON-COMPETING (FESTIVAL) BANDS do not need to be affiliated with WABA to participate at the event. However, they must still pay the festival entry fee.

SCHOOL BANDS do not need to be affiliated with WABA to play in the school band section but if they choose to play in other graded sections they will need to be affiliated.

2019 AFFILIATION FEES

Senior Metro Brass & Concert Bands	\$150
All Country Bands / All School Bands	\$75

2019 CHAMPIONSHIP/FESTIVAL ENTRY FEES

Competing Section Bands	\$100
Festival Section Bands	\$50 for affiliated bands \$75 for non-affiliated bands
School Bands	\$75
Jazz Bands	\$50
Solos	\$5 per person
Ensemble	\$10 per ensemble

Entries for the 2019 State Band Championships close on Friday 19 April 2019. Bands should submit the online form and then submit copies of your music either by mail to PO Box 900, SOUTH PERTH WA 6951 or by hand to the Secretary. Helen can be contacted by email at secretary@waba.asn.au to arrange a suitable time.

WABA may accept late entries if they do not cause disruption to the schedule. If so, a late fee of 50% of the entry cost may be charged to bands/soloists/ensembles that submit their entry after Friday 19 April 2019.

Bank details for EFT payment: WA Band Association, BSB 306-057, Acct 4196131

TEST PIECES

All competing bands will be required to play the designated test piece for their grade. The pieces have been chosen carefully to reflect an appropriate National standard. The 2019 Test Pieces are as follows;

Brass

A Grade	<i>A Brussels Requiem</i>	Bert Appermont
B Grade	<i>The Land of the Long White Cloud 'Aotearoa'</i>	Philip Sparke
C Grade	<i>Darkwood</i>	Dan Price
D Grade	<i>St. Andrew's Variations</i>	Alan Fernie
Junior Grade	<i>Own Choice</i>	

Concert

A Grade	<i>The Year of the Dragon (Original Version)</i>	Philip Sparke
B Grade	<i>Korean Folk Songs from Jeju island</i>	Frank Ticheli
C Grade	<i>Fate of the Gods</i>	Steven Reinecke
D Grade	<i>Celebration and Song</i>	Robert Sheldon

School Concert

In lieu of a set test piece, school concert bands are required to play a program of music (6-8 minutes) from the ABODA (WA) Schools Concert Band Festival set works lists for 2019.

This list can be found on the Department of Education website, at;

<http://det.wa.edu.au/imss/detcms/education/instrumental-music-school-services/imss-events/2016-event-items/wa-schools-senior-concert-band-festival.en>

School Concert A Grade Works to be selected from the Premier Division list

School Concert B Grade Works to be selected from the A Division list

School Concert C Grade Works to be selected from the B or C Division list

Festival Bands

The State Band Festival is a great way for your band to participate in the WA banding community without contesting. Bands are free to present an own choice program of between 20 and 30 minutes to the audience and can request comments from the adjudicator. The music selection is your 'Own-Choice'; however previous performances have included movie medleys, marches, popular songs, original works, soloist items, vocalists and comic works.

Please contact the WABA Secretary if you require further guidance or advice.

STRUCTURE OF PERFORMANCES

The structure and time limits for participants in different sections is detailed here.

COMPETING BRASS BANDS (OPEN & JUNIOR) AND COMPETING CONCERT BANDS (OPEN)

To perform:	Hymn	Marks Available: 50
	Test Piece	Marks Available: 100
	March	Marks Available: 50
	Own Choice Test Piece	Marks Available: 100

* In 2019, concert bands must play a hymn rather than any slow work

The winner of each grade will be the band that receives the highest mark from the total of 300 available for all three performances.

OTHER COMPETING BAND AWARDS

Ray Lerner Award	<i>Best Soloist/Performer in a competing concert band</i>
Norm Snow Award	<i>Best Soloist/Performer in a competing brass band</i>
Len Nisbett Award	<i>Highest Aggregate Score from a competing country band</i>

NON-COMPETING FESTIVAL BRASS AND CONCERT BANDS

To perform: An own choice Entertainment program (between 20 & 30 minutes' duration)

All festival bands can request comments from the adjudicator. Please detail this request on your entry form. No trophies will be available for this section.

SCHOOL CONCERT BANDS

To perform: ABODA (WA) List Piece(s) 6-8 minute duration
and
Own Choice Pieces Maximum of 10 minutes duration

All school bands will receive either a Gold, Silver or Bronze award for their performance.

Note:

- Competing bands may not give verbal introductions or commentary of their music, by their MD or anyone else in the band.
- Composer's notes may be included in the Program Notes or read by the contest MC prior to a band's performance, at the discretion of the Contest Organiser.
- Non-Competing (Festival) bands may include verbal introductions or commentary of their music if they choose, providing this is contained within the allocated 30-minute timeslot available.

SOLOISTS

To perform: An Own Choice major piece OR a slow melody, appropriate to the grade entered (10 minute time limit). Soloists are graded A, B, C or D - corresponding to your band's grading. Soloists may contest grades that are higher than their own bands, if so desired.

A trophy and a prize will be awarded to the winner of the Brass section and the Woodwind section

Please Note:

1. An accompanist will be provided by WABA on the day of the solo competition. Soloists who wish to use the WABA supplied accompanist must contact the accompanist directly to book times for rehearsals prior to the day of competition.
2. Rehearsal costs will be payable directly to the accompanist by the soloist at the time of each rehearsal
3. The contact details for the accompanist will be confirmed as soon as they are available
4. It is recommended that potential soloists contact the accompanist as soon as possible to arrange suitable rehearsal times. Adequate time for the accompanist to learn each individual soloist's piece of music must be included in your preparation time
5. There will not be a Champion of Champions competition at this event

ENSEMBLES

To perform: One own choice piece OR a selection of pieces (10 minute time limit).
There is no grading in this section.

Any questions on the structure of your performance or requests for assistance should be directed to Paul De Cinque – paul.decinque@hotmail.com

2019 ENTRIES CHECKLIST

All entries should be submitted by FRIDAY 19 APRIL 2019

Entries should be submitted using the online form

<https://tinyurl.com/WABA19>

Once the form has been completed, submit your scores by post or hand delivery.

EMAIL SUBMISSION OF SCORES WILL NOT BE ACCEPTED

Postal Address

WA Band Association

PO Box 900

SOUTH PERTH WA 6951

Email Address

secretary@waba.asn.au

Bank Details for EFT Payment

BSB 306-057, Acct 4196131

ALL COMPETING BRASS BANDS AND OPEN CONCERT BANDS

Have you...

- ☐ Submitted the online entry form?
- ☐ Paid the Appropriate Affiliation Fee and/or Championship Fee (if not previously submitted)?
- ☐ Posted WABA photocopies of scores for all your pieces with all bars numbered?

ALL NON-COMPETING BRASS BANDS, CONCERT BANDS AND JAZZ BANDS

Have you...

- ☐ Submitted the online entry form?
- ☐ Paid the Appropriate Affiliation Fee and/or Festival Fee (if not previously submitted)?
- ☐ Posted WABA photocopies of scores for all your pieces with all bars numbered?

(Scores are only required if Adjudicator comments are requested)

SCHOOL CONCERT BANDS

Have you...

- ☐ Submitted the online entry form?
- ☐ Paid the Appropriate Affiliation Fee and/or Festival Fee (if not previously submitted)?
- ☐ Posted WABA photocopies of scores for all your pieces with all bars numbered?

SOLOISTS

Have you...

- ☐ Submitted the online entry form?
- ☐ Paid the \$5 Entry Fee (Cash or EFT BSB 306-057, Acct 4196131)?
- ☐ Posted WABA a photocopy of your music score with all bars numbered?
- ☐ Contacted the accompanist to arrange a rehearsal and provided them with your music?

ENSEMBLES

Have you...

- ☐ Submitted the online entry form?
- ☐ Paid the \$10 Entry Fee (Cash or EFT BSB 306-057, Acct 4196131)?
- ☐ Posted WABA a photocopy of your music score(s) with all bars numbered?