



**WESTERN AUSTRALIAN BAND ASSOCIATION INC**

Patron: Her Excellency the Honourable Kerry Sanderson AC  
Governor of Western Australia

# **2018 WA STATE BAND CHAMPIONSHIPS**

(Incorporating the Band Contest & Festival plus the Solo & Parties Competition)

**Saturday 2<sup>nd</sup> June - Monday 4<sup>th</sup> June 2018**



**THE UNIVERSITY OF  
WESTERN  
AUSTRALIA**

Conservatorium of Music  
Callaway Auditorium  
35 Stirling Highway, Crawley

## **INFORMATION BOOKLET**

For community and school-based Brass Bands,  
Concert Bands, Jazz Bands, Soloists & Ensembles  
throughout Western Australia

# WELCOME

The Western Australian Band Association's 2018 State Band Championships is almost upon us and I would like to take this opportunity to thank you for taking the time to review the details included in this booklet. I trust the information contained below will be sufficient, in the first instance, to allow you to prepare and submit your entries to this year's event.

The 2017 State Band Championships at the University of Western Australia was a successful event for WABA and competitors alike and WABA are proud to be partnering again this year with the Conservatorium of Music at the University of Western Australia for the 2018 State Band Championships.

The Solo Competition this year will again feature a prize for the soloist with the highest points in both the brass & woodwind sections. The inclusion of a prize provides a greater incentive for players to participate in this section and I look forward to seeing an increased number of participants at this year's event.

WABA will again be providing an accompanist for the day of the solo competition, Monday 4th June.

The accompanist's details will be communicated to all bands as soon as they have been finalised. All soloists who wish to utilise the WABA accompanist on the day must ensure they organise suitable rehearsal time with the accompanist directly. And a reminder that **all rehearsal costs with the accompanist will be at the expense of each individual competitor**. The accompanist's performance time on Monday 4<sup>th</sup> June will be paid for by WABA.

As in previous years and for those bands that are competing, trophies will be awarded to the winner of each grade as well as the highest scoring country band. Trophies will also be awarded to the Best Soloist in a Concert Band and Best Soloist in a Brass Band, during their respective performances.

I look forward to seeing your band participate in the 2018 State Band Championship and trust you will enjoy the opportunity to socialise with other bands from around the state.

If you have any questions about the event, please contact the WABA Secretary via email on [secretary@waba.asn.au](mailto:secretary@waba.asn.au) or me on [president@waba.asn.au](mailto:president@waba.asn.au)

Have a great 2018 and I hope that your band continues to grow and prosper throughout the year.

Stu Bennion

President, Western Australian Band Association

# PROPOSED SCHEDULE OF EVENTS

## **SATURDAY 2 JUNE**

School Concert Bands

Open Concert Bands

Jazz Bands

## **SUNDAY 3 JUNE**

Junior Brass Bands

Open Brass Bands

## **MONDAY 4 JUNE**

Solos and ensembles (duets, trios, quartets & quintets)

Awards will be presented for Concert Bands on the Saturday afternoon and for Brass Bands on the Sunday afternoon

**All Band events will be held in the Callaway Auditorium at UWA Conservatorium of Music**  
**Solo & Ensemble event will be held in Eileen Joyce Studio**

---

If your band would like to participate in the Championships but is unable to perform on the specified days shown in this booklet, please contact us directly by email on **[secretary@waba.asn.au](mailto:secretary@waba.asn.au)** as soon as possible.

A final schedule will be published in May. If a performance time requires adjustment, it is important that WABA be notified prior to publication of the final schedule, as late changes will be extremely difficult to accommodate.

# 2018 CHAMPIONSHIP FEES

**COMPETING BANDS** must be affiliated with WABA to participate at the event. The affiliation documents can be obtained via an email to [secretary@waba.asn.au](mailto:secretary@waba.asn.au)

**NON-COMPETING (FESTIVAL) BANDS** do not need to be affiliated with WABA to participate at the event. However, they must still pay the festival entry fee.

**SCHOOL BANDS** do not need to be affiliated with WABA to play in the school band section but if they choose to play in other graded sections they will need to be affiliated.

## 2018 AFFILIATION FEES

Senior Metro Brass & Concert Bands	\$150
All Country Bands / All School Bands	\$75

## 2018 CHAMPIONSHIP/FESTIVAL ENTRY FEES

Competing Section Bands	\$100
Festival Section Bands	\$50 for affiliated bands \$75 for non-affiliated bands
School Bands	\$75
Jazz Bands	\$50
Solos	\$5 per person
Ensemble	\$10 per ensemble

---

Entries for the **2018 State Band Championships** close on **Friday 20 April 2018**. Entries can be submitted by mail to **PO Box 900, SOUTH PERTH WA 6951** or by hand to the Secretary who can be contacted by email at [secretary@waba.asn.au](mailto:secretary@waba.asn.au) to arrange a suitable time.

Please ensure all entries are received by the Secretary no later than **Friday 20 April 2018**. A late fee of **50% of the entry cost** may be charged to bands that submit their entry after this date.

**Bank details for EFT payment: WA Band Association, BSB 306-057, Acct 4196131**

# TEST PIECES

All competing bands will be required to play the designated test piece for their grade. The pieces have been chosen carefully to reflect an appropriate National standard. The 2018 Test Pieces are as follows;

## Brass

<i>A Grade</i>	<i>Fraternity</i>	<i>Deleruyelle</i>
<i>B Grade</i>	<i>Cry of the Mountain</i>	<i>Lorriman</i>
<i>C Grade</i>	<i>St. Austell Suite</i>	<i>Downie</i>
<i>D Grade</i>	<i>The Journal of Phileas Fogg</i>	<i>Graham</i>
<i>Junior Grade</i>	<i>Own Choice</i>	

## Concert

<i>A Grade</i>	<i>Aspen Jubilee</i>	<i>Nelson</i>
<i>B Grade</i>	<i>Four Norfolk Dances</i>	<i>Sparke</i>
<i>C Grade</i>	<i>Prelude, Siciliano and Rondo</i>	<i>Arnold/Paynter</i>
<i>D Grade</i>	<i>Three London Miniatures</i>	<i>Camphouse</i>

## School Concert

Bands are required to play a program of music (6-8 minutes) from the ABODA (WA) Schools Concert Band Festival set works lists for 2018.

This list can be found on the Department of Education website, at;

<http://det.wa.edu.au/imss/detcms/education/instrumental-music-school-services/imss-events/2016-event-items/wa-schools-senior-concert-band-festival.en>

**School Concert A:** *Works to be selected from the Premier Division list*

**School Concert B:** *Works to be selected from the A Division list*

**School Concert C:** *Works to be selected from the B or C Division list*

## Festival Bands

The State Band Festival is a great way for your band to participate in the WA banding community without contesting. Bands are free to present an own choice program of between 20 and 30 minutes to the audience and can request comments from the adjudicator. The music selection is your 'Own-Choice'; however previous performances have included movie medleys, marches, popular songs, original works, soloist items, vocalists and comic works.

Please contact the WABA Secretary if you require further guidance or advice.

# STRUCTURE OF PERFORMANCES

The structure and time limits for participants in different sections is detailed here.

## A) COMPETING OPEN BRASS BANDS, JUNIOR BRASS BANDS & OPEN CONCERT BANDS

<b>To perform:</b>	Hymn/Slow Work*	Marks Available: 50
	Test Piece	Marks Available: 100
	March	Marks Available: 50

**\* Brass Bands must play a hymn while Concert Bands may play any slow work**

The winner of each grade will be the band that receives the highest mark from the total of 200 available for all three performances.

Additionally, bands may elect to perform **ONE** Concert Piece.

This is entirely optional. Selection of music is your own free choice but would be expected to be of the type to be included in a concert. Adjudicator's written feedback will be offered and will be based solely on musicality, as for championship pieces.

There will be no marks awarded, no placings, and no trophies for the Concert Piece.

While no time restriction will be specified, bands are requested to keep the timing within reason, and **TO ADVISE TIMING OF ENTIRE PROGRAM AT THE EARLIEST POSSIBLE OPPORTUNITY** to allow for scheduling.

### **OTHER COMPETING BAND AWARDS**

<b>Ray Lerner Award</b>	<i>Best Soloist/Performer in a competing concert band</i>
<b>Norm Snow Award</b>	<i>Best Soloist/Performer in a competing brass band</i>
<b>Len Nisbett Award</b>	<i>Highest Aggregate Score from a competing country band</i>

## B) NON-COMPETING FESTIVAL BRASS AND CONCERT BANDS

**To perform:** An own choice Entertainment program (between 20 & 30 minutes' duration)

All festival bands can request comments from the adjudicator. Please detail this request on your entry form. No trophies will be available for this section.

## C) SCHOOL CONCERT BANDS

<b>To perform:</b>	ABODA (WA) List	Minimum of 6 minutes' duration
	Own Choice	Program to be a Maximum of 10 minutes

All school bands will receive either a Gold, Silver or Bronze award for their performance.

### **Note:**

- Competing bands may not give verbal introductions or commentary of their music, by their MD or anyone else in the band. This includes the optional 'Concert Piece'.
- Composer's notes may be included in the Program Notes or read by the contest MC prior to a band's performance, at the discretion of the VP Contests.
- Non-Competing (Festival) bands may include verbal introductions or commentary of their music if they choose, providing this is contained within the allocated 30-minute timeslot available.

## SOLOS

Graded A, B, C or D - corresponding to your band's grading. Soloists may contest grades that are higher than their own bands, if so desired.

**To perform:** An Own Choice piece, appropriate to the grade entered

A trophy and a prize will be awarded to the winner of the Brass section and the Woodwind section

### **Please Note:**

1. An accompanist **will be provided by WABA on the day of the solo competition**. Soloists who wish to use the WABA supplied accompanist must contact the accompanist directly to book times for rehearsals prior to the day of competition.
2. Rehearsal costs will be payable directly to the accompanist by the soloist at the time of each rehearsal
3. **The contact details for the accompanist will be confirmed as soon as they are available**
4. **It is recommended that potential soloists contact the accompanist as soon as possible to arrange suitable rehearsal times. Adequate time for the accompanist to learn each individual soloist's piece of music must be included in your preparation time**
5. This years' solo competition will feature a prize for 1<sup>st</sup> place in each of the Brass & Woodwind sections
6. There **will not** be a Champion of Champions competition at this event

---

## ENSEMBLES

There is no grading in this section.

**To perform:** Piece of own choice

---

Any questions on the structure of your performance or requests for assistance should be directed to Stu Bennion - [president@waba.asn.au](mailto:president@waba.asn.au)

# WABA 2018 Band Championships

## CHECKLIST

**All entries should be submitted by FRIDAY 20 APRIL 2018;**

### **By Post;**

WA Band Association  
PO Box 900  
SOUTH PERTH  
WA 6951

### **By Email;**

secretary@waba.asn.au

**Bank details for EFT payment**  
**BSB 306-057, Acct 4196131**

### **EMAIL SUBMISSION OF SCORES WILL NOT BE ACCEPTED**

#### **ALL COMPETING BRASS BANDS AND OPEN CONCERT BANDS**

Have you submitted?

- ☐ Entry Form #1
- ☐ Appropriate Affiliation Fee and/or Festival Fee (if not previously submitted)
- ☐ Photocopies of scores for all your pieces **with all bars numbered**

#### **ALL NON-COMPETING BRASS BANDS, CONCERT BANDS AND JAZZ BANDS**

Have you submitted?

- ☐ Entry Form #2
- ☐ Appropriate Affiliation Fee and/or Festival Fee (if not previously submitted)
- ☐ Photocopies of scores for all your pieces **with all bars numbered**  
(Scores are only required if Adjudicator comments are requested)
- ☐ Adjudicator comments selected

#### **SCHOOL CONCERT BANDS**

Have you submitted?

- ☐ Entry Form #3
- ☐ Appropriate Affiliation Fee and/or Festival Fee (if not previously submitted)
- ☐ Photocopies of scores for all your pieces **with all bars numbered**



## SOLOISTS

Have you?

- ☐ Submitted Entry Form #4
- ☐ Paid \$5 Entry Fee (*Cash or EFT BSB 306-057, Acct 4196131*)
- ☐ Submitted Photocopy of music score **with all bars numbered**
- ☐ Contacted accompanist to arrange rehearsal and provide music

## ENSEMBLES

Have you?

- ☐ Submitted Entry Form #5
- ☐ Paid \$10 Entry Fee (*Cash or EFT BSB 306-057, Acct 4196131*)
- ☐ Submitted Photocopy of music score **with all bars numbered**

# WABA 2018 Band Championships

## ENTRY FORM #1

### All Competing Brass Bands, Open Competing Concert Bands

BAND NAME: \_\_\_\_\_

CONDUCTOR: \_\_\_\_\_

GRADE (circle):

**Brass**                      A                      B                      C                      D                      JUNIOR

**Concert**                      A                      B                      C                      D

PERFORMANCE PIECES:

	<i>Title</i>	<i>Composer</i>	<i>Timing</i>	<i>Performance Order</i>
<i>Hymn/Slow</i>	_____	_____	_____	_____
<i>Test</i>	_____	_____	_____	_____
<i>March</i>	_____	_____	_____	_____
<i>Concert Pce</i> (one only)	_____	_____	_____	_____

*Concert piece is optional. It is not marked & is not included in the Championship*

SIGNED: \_\_\_\_\_ (Band President or Secretary)

**ENTRIES CLOSE Friday 20 April 2018 AT 5:00PM**

**PLEASE COMPLETE THE CHECKLIST PRIOR TO SUBMITTING TO ENSURE YOU  
HAVE PROVIDED ALL THE REQUESTED INFORMATION**

**Bank details for EFT payment: WA Band Association, BSB 306-057, Acct 4196131**

# WABA 2018 Band Championships

## ENTRY FORM #2

### All 'Non-Competing' Festival Bands & Jazz Bands

BAND NAME: \_\_\_\_\_

CONDUCTOR: \_\_\_\_\_

SECTION (circle):

**Brass**

**Concert**

**Jazz**

### PERFORMANCE PIECES:

<i>Title</i>	<i>Composer</i>	<i>Timing</i>	<i>Performance Order</i>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

*Entertainment Program must be a **minimum of 20 minutes** and  
a **maximum of 30 minutes'** duration*

☐ Adjudicator Comments Requested (*Please tick if required*)

SIGNED: \_\_\_\_\_ (Band President or Secretary)

**ENTRIES CLOSE Friday 20 April 2018 AT 5:00PM**

**PLEASE COMPLETE THE CHECKLIST PRIOR TO SUBMITTING TO ENSURE YOU  
HAVE PROVIDED ALL THE REQUESTED INFORMATION**

**Bank details for EFT payment: WA Band Association, BSB 306-057, Acct 4196131**

# WABA 20187 Band Championships

## ENTRY FORM #3

### School Concert Bands

SCHOOL NAME: \_\_\_\_\_

BAND NAME: \_\_\_\_\_

CONDUCTOR: \_\_\_\_\_

SECTION (circle):

A

B

C

#### PERFORMANCE PIECES:

	<i>Title</i>	<i>Composer</i>	<i>Timing</i>	<i>Performance Order</i>
ABODA 1	_____	_____	_____	_____
ABODA 2	_____	_____	_____	_____
O/C 1	_____	_____	_____	_____
O/C 2	_____	_____	_____	_____
O/C 3	_____	_____	_____	_____

SIGNED: \_\_\_\_\_ (HOD or Music Teacher)

**ENTRIES CLOSE Friday 20 April 2018 AT 5:00PM**

**PLEASE COMPLETE THE CHECKLIST PRIOR TO SUBMITTING TO ENSURE YOU  
HAVE PROVIDED ALL THE REQUESTED INFORMATION**

**Bank details for EFT payment: WA Band Association, BSB 306-057, Acct 4196131**

# WABA 2018 Band Championships

## ENTRY FORM #4

### Soloists

**BAND NAME:** \_\_\_\_\_

**SOLISTS NAME:** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_ **PH:** \_\_\_\_\_

**INSTRUMENT:** \_\_\_\_\_

**ACCOMPANIST REQUIRED?** Y or No

**GRADE (circle):** \_\_\_\_\_ **Corresponding to the Grade of your band**

<i><b>Brass</b></i>	A	B	C	D
<i><b>Woodwind</b></i>	A	B	C	D
<i><b>Percussion</b></i>	A	B	C	D

**PERFORMANCE PIECE:**

<b>Title</b>	<b>Composer</b>	<b>Timing</b>
_____	_____	_____

**SIGNED:** \_\_\_\_\_ (Soloist)

**ENTRIES CLOSE Friday 20 April 2018 AT 5:00PM**

**PLEASE COMPLETE THE CHECKLIST PRIOR TO SUBMITTING TO ENSURE YOU  
HAVE PROVIDED ALL THE REQUESTED INFORMATION**

**Bank details for EFT payment: WA Band Association, BSB 306-057, Acct 4196131**

# WABA 2018 Band Championships

## ENTRY FORM #5

### Ensembles

BAND NAME: \_\_\_\_\_

GROUP NAME: \_\_\_\_\_

PARTICIPANTS:

_____	_____
_____	_____
_____	_____

**SECTION** *(circle)*:

**Brass**

**Woodwind**

**Percussion**

**PERFORMANCE PIECE:**

<i>Title</i>	<i>Composer</i>	<i>Timing</i>
_____		

SIGNED: \_\_\_\_\_ (Group Representative)

E-MAIL: \_\_\_\_\_ PH: \_\_\_\_\_

**ENTRIES CLOSE Friday 20 April 2018 AT 5:00PM**

**PLEASE COMPLETE THE CHECKLIST PRIOR TO SUBMITTING TO ENSURE YOU  
HAVE PROVIDED ALL THE REQUESTED INFORMATION**

**Bank details for EFT payment: WA Band Association, BSB 306-057, Acct 4196131**